

EX LUMEN

A NOCTURNAL JOURNEY

MIGUEL ULLA, alto

FERNANDO REYES, tiorba



E289HR

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A Nocturnal Journey

JEAN DE CAMBREFORT , (1605-1661)

1-*Ouverture du Ballet Royal de la Nuit*.....3:10

2-*Languissante clarté*.....3:36

JEAN-BAPTISTE LULLY , (1632-1687)

3-*Entrée des songes Funestes*.....3:00

ANONYMOUS

4-*Vau-Et egressus est*.....00:55

FRANÇOIS COUPERIN, (1668-1733)

5-*Deuxième Leçon de Ténèbres: Vau*.....00:41

6-*Et egressus est*.....1:54

ANONIMO

7-*Jerusalem convertere*.....0:28

GAETANO VENEZIANO, (1656-1716))

8-*Adiuvanos Deus*.....3:46

HENRY PURCELL, (1659-1695)

9-*An evening Hymn*.....4:28

JEAN-BAPTISTE LULLY, (1632-1687)

10-*Entrée des songes agreables*.....2:01

FRANCESCO GASPARINI, (1661-1727)

11-*Qui ti scrivo*.....2:58

JOHANN SEBASTIAN BACH, (1685-1750)

12- *Bist du bei mir BWV 508*.....2:25

GIOVANNI BATTISTA BASSANI, (1750-1716)

13-*Chi mi sveglia*.....2:38

JOHANN HIERONIMUS KAPSBERGER, (1580-1651)

14-*Canarios*.....3:09

T.T:35:16

MIGUEL ULLA, *Countertenor, percussion*
FERNANDO REYES, *Tiorba*



Recorded by **Sean Murray** (December 2024, Madrid)
Soundfield microphones

Tiorba by **Lourdes Uncilla**, (1986)
Two Ceramic Chirping Bird
Udu Drum Mbwata by **Latin Percussion**

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