

Miguel Ulla Berdullas

Biography

Miguel Ulla Berdullas, born in December 2000 in A Coruña (Galicia, Spain), began his musical training at the age of seven at the Professional Conservatory of Music of A Coruña (CMUS), where he studied percussion, singing and harpsichord under Fernando López Pan. During this period, he joined the Children's Choir of the Symphony Orchestra of Galicia (OSG) as a treble, performing as a soloist on numerous occasions until his voice changed.

After completing his Professional Degree, he continued his higher education in Historical Singing at the Escola Superior de Música de Catalunya (ESMUC) in Barcelona, under the guidance of Lambert Climent. He subsequently moved to the Spanish capital to continue his studies in the same speciality at the Royal Conservatory of Music of Madrid (RCSMM), where he studied with Carlos Mena and Lucía Caihuela.

His development as a solo singer began at the age of fifteen under the guidance of baritone Fernando Balboa in his hometown of A Coruña. Later, from 2020 onwards, he continued his vocal studies with countertenor and conductor Gérard Lesne. From 2022, his training was further enriched through his work with contralto Sonia Prina. With her, he has taken part in masterclasses held in various Italian cities and at prestigious institutions, including the Accademia del Teatro alla Scala in Milan.

Over the years, he has participated in numerous events and masterclasses, receiving guidance that has allowed him to incorporate new approaches and broaden his musical training. In the field of singing, he has received vocal and musical training from Filippo Mineccia, Flavio Ferri-Benedetti, Xavier Sabata, Alberto Miguélez Rouco, Jorge Enrique García Ortega, Daniel Muñoz, Fernando Bañó, Marta Infante, Marta Knörr, Mercedes Hernández, Charo Quicler, Eduardo López Banzo and Fernando Reyes.

In the field of stagecraft, he has received training and guidance from Alberto Allegrezza, Emilio Sagi and Bernd Niedecken. As a harpsichordist, he has furthered his studies in harpsichord and basso continuo with Luca Guglielmi, Javier Artigas, Julio Caballero and Tony Millán.

As a solo singer, he has performed in prominent theatres, concert halls and historic churches throughout Europe. His principal venues include the Auditorio Nacional de España, the Royal Palace Chapel in Madrid, the Teatro Auditorio de San Lorenzo de El Escorial, Santiago de Compostela Cathedral and the Basilica of Santa María la Real de Covadonga, among others.

His artistic career is complemented by an extensive discography with the HR Recordings label, including first recordings of works by composers of particular relevance such as Leonardo Leo, Gaetano Veneziano and Diego de las Muelas. He has

also developed recording projects and productions focused on the recovery and promotion of Galicia's traditional musical heritage and its connections with Baroque music.